

# YOUTH ARTS CAMP | CALL FOR CAMP INSTRUCTORS 2019

The Workhouse Arts Center is accepting applications for Instructors for 2019 Camps. Here's what you need to know:

1. Camp classes are fun-filled, technique-intensive fine arts lessons taught by professional artists and arts educators to campers of varying skill levels and cognition.
2. Camp is split into one, one-week session and four, two-week sessions (A, B, C, D) and runs Monday through Friday.
3. Instructors teach 1.5-hour classes during specific slots over the course of one or multiple camp sessions. (Sample schedule provided below)
4. In the classroom, instructors will work with a Camp Counselor (typically a college-level student studying art in some capacity). Counselors are primarily responsible for the campers and their behavior, but will also help facilitate the lesson, prep and distribute materials, assisting as needed.
5. Lessons should focus on establishing a strong foundation of fundamentals and improving techniques.

We are looking for instructors that are skilled and interested in the following mediums:

- Drawing
- Watercolor Painting
- Acrylic Painting
- Collaging/Mosaics
- Photography
- Mixed Media
- Cartooning
- Printmaking
- Graphic Design
- 3D Design
- Short Film & Animation
- Fiber Arts
- Game Design

## Qualifications:

- Minimum 2 years teaching experience
- Bachelor of Arts in Visual Arts and/or Arts Education (or equivalent experience)
- Interest and experience teaching youth-oriented art classes

## Compensation:

\$40 per 1.5-hour workshop (i.e. if you teach one workshop for one camp session (10 days) your total compensation for that workshop will be \$400)

## Submission Requirements:

Proposal/Lesson Plan  
Materials List  
Personal Teaching Objective Statement  
Resume  
References  
Portfolio (5-10 examples)  
Artist Bio

## Summer Arts Camp 2018:

June 17 – August 16, Mon-Fri, 9am-5pm

## Camp Dates for Summer 2019:

One Week Camp: June 17-21  
Session A: June 24-July 5 (No camp on July 4)  
Session B: July 8-19  
Session C: July 22-August 2  
Session D: August 5-16

## Camps Offered Summer 2019:

Visual Arts Camps Ages 4-6; Grades 1-3, 4-6, 7-8, and 9-12  
Short Film Camp  
Computer Game Design  
Performing Arts Theatre Camp  
Music Camps: Guitar, Band, and Choral

## **SAMPLE SCHEDULE**

Below is a sample schedule a camp program.

Schedule represent one, two-week sessions, Monday through Friday.

EXPLORERS | FULL 6-10

TIMES FULL DAY

<b>TIMES</b>	<b>FULL DAY</b>
<b>9:00 - 10:30 (Class 1)</b>	Ceramics (Bldg. W-8)
<b>10:40 - 12:10 (Class 2)</b>	Culinary (Room 302)
<b>12:20 - 12:50 (Lunch)</b>	LUNCH
<b>12:50 - 1:30 (Activity)</b>	ACTIVITY
<b>1:40 - 3:10 (Class 3)</b>	3-D (Bldg. W-10)
<b>3:20 - 4:50 (Class 4)</b>	2-D/Mixed Media (Room 305)

Interested parties should complete the following [Application for Employment](#) and submit to Camp Director at [YouthArtsCamp@workhousearts.org](mailto:YouthArtsCamp@workhousearts.org). You may also submit supporting materials, such as a resume or digital portfolio.

# YOUTH ARTS CAMP | APPLICATION FOR EMPLOYMENT

*Please answer all questions. Resumes are not a substitute for a completed application.*

I UNDERSTAND THAT NEITHER THIS APPLICATION NOR ANY COMMUNICATION BY A MANAGEMENT REPRESENTATIVE IS INTENDED TO CREATE OR DOES CREATE A CONTRACT OF EMPLOYMENT, OFFER, OR PROMISE OF EMPLOYMENT FOR A DEFINITE TERM. I ACKNOWLEDGE THAT IF HIRED BY THE COMPANY, EMPLOYMENT IS ON AN AT-WILL BASIS IN ACCORDANCE WITH STATE LAW. THIS MEANS THE COMPANY IS FREE TO TERMINATE MY EMPLOYMENT AT ANY TIME, WITH OR WITHOUT CAUSE OR ADVANCE NOTICE, IN ACCORDANCE WITH STATE LAW, AND ACCEPTANCE OF EMPLOYMENT IS NOT A CONTRACT OF EMPLOYMENT FOR ANY SPECIFIED TIME, SIMILARLY, I AM FREE TO TERMINATE MY EMPLOYMENT WITH THE COMPANY AT ANY TIME FOR ANY REASON. THIS AT-WILL PROVISION MAY BE MODIFIED OR WAIVED ONLY IN A WRITTEN AGREEMENT SIGNED BY AN AUTHORIZED REPRESENTATIVE OF THE COMPANY AND ME. I AGREE TO CONFORM TO THE RULES AND REGULATIONS OF THE COMPANY AND I UNDERSTAND THAT THE COMPANY HAS COMPLETE DISCRETION TO MODIFY SUCH RULES AND REGULATIONS AT ANY TIME EXCEPT THAT IT WILL NOT MODIFY ITS POLICY OF EMPLOYMENT AT-WILL OR ITS ARBITRATION POLICY, IF ANY.

We are an equal opportunity employer. Applications are considered for positions without regard to race, religion, sex, national origin, age, disability, or any other consideration made unlawful by applicable federal, state, or local laws.

Name: \_\_\_\_\_ Position Applied For: \_\_\_\_\_

Email Address: \_\_\_\_\_ Contact Number: (     ) \_\_\_\_\_ - \_\_\_\_\_

Current Address: \_\_\_\_\_

How long have you lived there? \_\_\_\_/\_\_\_\_ (Years/ Months)

Previous Address: \_\_\_\_\_

How long did you live there? \_\_\_\_/\_\_\_\_ (Years/ Months)

Have you previously applied for employment with this Company? Yes: \_\_\_\_\_ No: \_\_\_\_\_

If YES, when and where did you apply?

\_\_\_\_\_

Have you ever been employed by this Company? Yes: \_\_\_\_\_ No: \_\_\_\_\_

If YES, provide dates for employment, location, and reason for separation from employment.

\_\_\_\_\_

***\*Note: These sections may be supplemented with a resume and/or cover letter.***

**Summer Camp Class Proposal Template:**

Course Name:

Description:

Preferred Time Slot and Session:

Preferred Age Group:

Course Objectives/Skills Learned:

Lesson Plans for Projects:

Project Proposal and Significance: *(provide detailed explanation of project with notes on why it is significant)*

Lesson and Learner Outcomes: *(What is your end goal in terms of product and vocabulary, concepts, and techniques learned by campers?)*

End of Lesson: *(Highlight key points, review concepts, ask questions, and prep campers for the next class with you.)*

Overall Materials List: *(Please provide Sku#, Item, Quantity, Price, and Weblink)*

Personal Teaching Objective Statement:

*What is the importance of art and arts education to you?*

*What do you want campers to take away from your classes?*

**Finished?** Please double-check your application before submitting.

Please submit your completed application to [YouthArtsCamp@workhousearts.org](mailto:YouthArtsCamp@workhousearts.org).

Please also submit supporting materials, such as a resume or digital portfolio.