

YOUTH ARTS CAMP | CALL FOR CAMP INSTRUCTORS 2018

The Workhouse Arts Center is accepting applications for Instructors for 2018 Camps. Here's what you need to know:

1. Camp classes are fun-filled, technique-intensive fine arts lessons taught by professional artists and arts educators to campers of varying skill levels and cognition.
2. Camp is split into two, one-week sessions and four, two-week sessions (A, B, C, D) and runs Monday through Friday.
3. Instructors teach 1.5-hour classes during specific slots over the course of one or multiple camp sessions. (Sample schedule provided below)
4. In the classroom, instructors will work with a Camp Counselor (typically a college-level student studying art in some capacity). Counselors are primarily responsible for the campers and their behavior, but will also help facilitate the lesson, prep and distribute materials, assisting as needed.
5. Lessons should focus on establishing a strong foundation of fundamentals and improving techniques.

We are looking for instructors that are skilled and interested in the following mediums:

- Drawing
- Watercolor Painting
- Acrylic Painting
- Collaging/Mosaics
- Photography
- Mixed Media
- Cartooning
- Printmaking
- 3D Design
- Short Film & Animation

Qualifications:

- Minimum 2 years teaching experience
- Bachelor of Arts in Visual Arts and/or Arts Education (or equivalent experience)
- Interest and experience teaching youth-oriented art classes

Compensation:

\$40 per workshop

Submission Requirements:

Proposal/Lesson Plan
Materials List
Personal Teaching Objective Statement
Resume
References
Portfolio (5-10 examples)
Artist Bio

Summer Arts Camp 2018:

June 11 – August 17, Mon-Fri, 9am-5pm

APPLICATION DEADLINE: March 15, 2018.

Camp Dates for Summer 2018:

One Week Camp: June 11-15
One Week Camp: June 18-22
Session A: June 25-July 6 (No camp on July 4)
Session B: July 9-20
Session C: July 23-August 3
Session D: August 6-17

Camps Offered Summer 2018:

Visual Arts Camps Ages 3-5; 6-10; 11-13; 14-17
Short Film Camp
Computer Game Design
Performing Arts Theatre Camp

SAMPLE SCHEDULE

Below is a sample schedule a camp program.

Schedule represent one, two-week sessions, Monday through Friday.

EXPLORERS | FULL 6-10

TIMES FULL DAY

TIMES	FULL DAY
9:00 - 10:30 (Class 1)	Ceramics (Bldg. W-8)
10:40 - 12:10 (Class 2)	Culinary (Room 302)
12:20 - 12:50 (Lunch)	LUNCH
12:50 - 1:30 (Activity)	ACTIVITY
1:40 - 3:10 (Class 3)	3-D (Bldg. W-10)
3:20 - 4:50 (Class 4)	2-D/Mixed Media (Room 305)

Interested parties should complete the following [Application for Employment](#) and submit to Camp Director at YouthArtsCamp@workhousearts.org. You may also submit supporting materials, such as a resume or digital portfolio.

YOUTH ARTS CAMP | APPLICATION FOR EMPLOYMENT

Please answer all questions. Resumes are not a substitute for a completed application.

I UNDERSTAND THAT NEITHER THIS APPLICATION NOR ANY COMMUNICATION BY A MANAGEMENT REPRESENTATIVE IS INTENDED TO CREATE OR DOES CREATE A CONTRACT OF EMPLOYMENT, OFFER, OR PROMISE OF EMPLOYMENT FOR A DEFINITE TERM. I ACKNOWLEDGE THAT IF HIRED BY THE COMPANY, EMPLOYMENT IS ON AN AT-WILL BASIS IN ACCORDANCE WITH STATE LAW. THIS MEANS THE COMPANY IS FREE TO TERMINATE MY EMPLOYMENT AT ANY TIME, WITH OR WITHOUT CAUSE OR ADVANCE NOTICE, IN ACCORDANCE WITH STATE LAW, AND ACCEPTANCE OF EMPLOYMENT IS NOT A CONTRACT OF EMPLOYMENT FOR ANY SPECIFIED TIME, SIMILARLY, I AM FREE TO TERMINATE MY EMPLOYMENT WITH THE COMPANY AT ANY TIME FOR ANY REASON. THIS AT-WILL PROVISION MAY BE MODIFIED OR WAIVED ONLY IN A WRITTEN AGREEMENT SIGNED BY AN AUTHORIZED REPRESENTATIVE OF THE COMPANY AND ME. I AGREE TO CONFORM TO THE RULES AND REGULATIONS OF THE COMPANY AND I UNDERSTAND THAT THE COMPANY HAS COMPLETE DISCRETION TO MODIFY SUCH RULES AND REGULATIONS AT ANY TIME EXCEPT THAT IT WILL NOT MODIFY ITS POLICY OF EMPLOYMENT AT-WILL OR ITS ARBITRATION POLICY, IF ANY.

We are an equal opportunity employer. Applications are considered for positions without regard to race, religion, sex, national origin, age, disability, or any other consideration made unlawful by applicable federal, state, or local laws.

Name: _____ Position Applied For: _____

Email Address: _____ Contact Number: () _____ - _____

Current Address: _____

How long have you lived there? ____/____ (Years/ Months)

Previous Address: _____

How long did you live there? ____/____ (Years/ Months)

Have you previously applied for employment with this Company? Yes: _____ No: _____

If YES, when and where did you apply?

Have you ever been employed by this Company? Yes: _____ No: _____

If YES, provide dates for employment, location, and reason for separation from employment.

****Note: These sections may be supplemented with a resume and/or cover letter.***

Summer Camp Class Proposal Template:

Course Name:

Description:

Preferred Time Slot and Session:

Preferred Age Group:

Course Objectives/Skills Learned:

Lesson Plans for Projects:

Project Proposal and Significance: *(provide detailed explanation of project with notes on why it is significant)*

Lesson and Learner Outcomes: *(What is your end goal in terms of product and vocabulary, concepts, and techniques learned by campers?)*

End of Lesson: *(Highlight key points, review concepts, ask questions, and prep campers for the next class with you.)*

Overall Materials List: *(Please provide Sku#, Item, Quantity, Price, and Weblink)*

Personal Teaching Objective Statement:

What is the importance of art and arts education to you?

What do you want campers to take away from your classes?

Finished? Please double-check your application before submitting.

Please submit your completed application to YouthArtsCamp@workhousearts.org.

Please also submit supporting materials, such as a resume or digital portfolio.